

More Nonfiction



1. David Isay and Stacy Abramson. **Flophouse: Life on the Bowery**. New York: Random House, 2000. First Edition, First Printing. ISBN: 9780375503221. A fine first edition in a very good plus dust jacket. Long inscription on front with the name "David" but I cannot and do not verify that it is the author's signature. Light cream colored cloth boards. Dust jacket showing some wear at top and bottom edge, and dust staining to jacket. Photos by Harvey Wang. 259 pp. 8 x 8 inches tall. Fine in near fine dust-jacket. Cloth.

"David Isay is the founder of StoryCorps and its parent company, Sound Portraits Productions. Over the past two decades his radio documentary work has won nearly every award in broadcasting, including five Peabody awards. David has also received a Guggenheim Fellowship, a MacArthur Fellowship, and a United States Artists Fellowship. He is the author (or coauthor) of numerous books based on Sound Portraits' radio stories."
---Publisher's web site (1185) \$55.00



2. George H.W. Bush, et al; compiled by Donald L. Miller. **From George...to George: 200 Years of Presidential Quotations**. Braddock Communications, 1989. Limited Edition. As new, limited edition. Blue cloth boards with presidential seal in gilt. Full color frontis of George H.W. Bush, 156 pp. with portraits of US presidents and their quotes. Octavo, 5 1/2 x 8 1/2 inches tall. Fine. Hardcover. (830) \$15.00



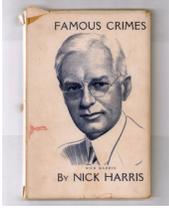
3. Government of France. **Traité des contrats aléatoires, selon les règles tant du for de la conscience que du for extérieur**

. Paris: Frères Debure, 1777. New Edition. Very good law book from pre-revolutionary France. Beautiful mottled calf with five raised bands. All edges painted red. Marbled endpapers, first free endpaper missing a short section. Front cover starting to crack at joint. Offset toning on first blank leaf and title page. 353 [7] pp.including 2 catalogues. Octodecimo, 4 x 6 1/2 inches tall. Very good. Full calf.

Code of contractual law from before the French revolution, approved by Louis the XVI prior to his demise. Text in French. (347) \$50.00

More Nonfiction

4. Nick Harris. **Famous Crimes**. Los Angeles: Arthur Vernon Agency, 1933. First Edition. A very good plus first edition (SIGNED) in a very good dustjacket. Beige cloth boards. Dust stains in both gutters. Boldly inscribed by author on first free endpaper, remaining pages are clean and bright. Long tear on spine of dustjacket. 95 pp. 6 x 9 inches tall, octavo. Very good + in very good dust-jacket. Hardcover.



The author, Nick Harris, was a crimes reporter for the Los Angeles newspaper, the Los Angeles Times, then a Los Angeles Police Department detective, and then established the famous Nick Harris Detective Agency in Los Angeles. Many of his stories and experiences in his career he wrote about as a professional writer. There was also a radio series about his adventures. This recounts both the history and drama of 1920's and 1930's Los Angeles. (904) \$80.00

5. Shay, Felix. **Elbert Hubbard of East Aurora**. New York: Wm. H. Wise, 1926. First Edition. A very good plus first edition with a remnant of the rear flap of the dust jacket included. Several unopened pages at back of book Brown embossed cloth with cameo. Paper label on spine. Beige endpapers with previous owner's name and the year 1927 on first free endpaper. 1926 on title page and copyright page. Beautiful capital decorations and orange and black printing throughout. Deckled page edges with grey topstain and some dust soiling on edges. Black and orange title page with pasted frontis portrait of Hubbard as originally issued. Binding is a bit soft, but square and well-sewn. 553 pp. Very good + in poor dust-jacket. Hardcover.



Elbert Green Hubbard (June 19, 1856 – May 7, 1915) was an American writer, publisher, artist, and philosopher. Raised in Hudson, Illinois, Hubbard is known best as the founder of the Roycroft artisan community in East Aurora, New York, an influential exponent of the Arts and Crafts Movement. (982) \$25.00

6. Theodor Heuss. **Würdigungen : Reden, Aufsätze u. Briefe aus d. Jahren 1949 - 1955 / Lust der Augen Stilles Gespräch mit beredtem Bildwerk**. Tübingen: R. Wunderlich, 1955. First Edition. Two fine books by Heuss included in this offering, one a first edition (Würdigungen : Reden, Aufsätze u. Briefe aus d. Jahren 1949 - 1955). In original, fine dust covers. Duodecimo. Fine in near fine dust-jacket. Hardcover. (912)\$30.00



More Nonfiction



7. William Roscoe Thayer. **The Life and Times of Cavour in Two Volumes (Complete in two volumes)**. Boston: Houghton Mifflin, 1911. Fifth Impression. A very good plus fifth impression (1911) of the biography of Cavour. Complete set in two volumes. Burgundy cloth with gilt title stamping on spine and gilt coat of arms on cover. Sunning to spines. Top edge gilt. Deckle page edges. Some pages uncut. Tasteful bookplate on first free end paper. Vol. 1 shows a mild snag at the top edge of the front cover. Volume 2 spine is lightly rubbed at base, with one rubbed corner. White end papers. Illustrated with maps & b/w plates, including a fine fold out map of Italy. 604 & 525 pp. including index. Octavo, 5 1/2 x 9 inches tall. Very good +. Hardcover.

"Camillo Paolo Filippo Giulio Benso, Count of Cavour, Isolabella and Leri (August 10, 1810 – June 6, 1861), generally known as Cavour, was an Italian statesman and a leading figure in the movement toward Italian unification. He was the founder of the original Liberal Party and Prime Minister of the Kingdom of Piedmont-Sardinia, a position he maintained (except for a six-month resignation) throughout the Second Italian War of Independence and Garibaldi's campaigns to unite Italy. After the declaration of a united Kingdom of Italy, Cavour took office as the first Prime Minister of Italy; he died after only three months in office, and thus did not live to see Venetia or Rome added to the new Italian nation.

Cavour put forth several economic reforms in his native region of Piedmont in his earlier years, and founded the political newspaper Il Risorgimento. After being elected to the Chamber of Deputies, he quickly rose in rank through the Piedmontese government, coming to dominate the Chamber of Deputies through a union of left-center and right-center politicians. After a large rail system expansion program, Cavour became prime minister in 1852. As prime minister, Cavour successfully negotiated Piedmont's way through the Crimean War, the Second Italian War of Independence, and Garibaldi's expeditions, managing to maneuver Piedmont diplomatically to become a new great power in Europe, controlling a nearly united Italy that was five times as large as Piedmont had been before he came to power." --- wikipedia (637)

\$80.00



8. Woodward & Tiernan. **Art bas-relief, "Capital and Labor"**. St. Louis, MO: Woodward & Tiernan, 1907. A very good plus color promotional art bas relief depicting two "Tom Sawyer-esque" boys, the one snacking on an apple, and the other barefoot and carrying newspapers advertising the "Calendar News" bas-reliefs. From the verso: "We are offering in 1909 a most extraordinary collection of new and beautiful designs in chemigraph and color bas-relief calendars and souvenirs." Matting shows damp satins, but bas-relief only shows one small spot above second boy's hat. See photo. 6 x 8 inches tall. Very good +. Sheet. (561)

\$90.00