

Childrens Books (subject to prior sale)

1. Andrew Lang, ed. **The Animal Story Book**. London: Longmans, Green and Co., 1896. First Edition. A very good first edition. Binding just a bit soft. Gilt on cover is bright. All edges gilt. Midnight blue endpapers. Missing first free endpaper. Number 4848 penciled on rear pastedown. 400 pp. 12mo. Very good in none as issued dust-jacket. Pictorial boards.

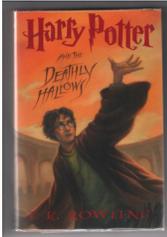


The Animal Story Book, part of Andrew Lang's original Fairy Book series, has been admired time and time again, enchanting readers with its carefully crafted prose and eclectic assortment of tales, featuring animals from land, sea, and air, from the domesticated dog and parrot to the wild lion and dolphin. Originally published in 1896, this collection of celebrated tales has stood the test of time. Some of the famous stories included are:

The Story of Androcles and the Lion
The War Horse of Alexander
The Adventures of Pyramus
Two Highland Dogs
The Ship of the Desert
The Otter Who was Reared by a Cat
Stories from Pliny (1167)

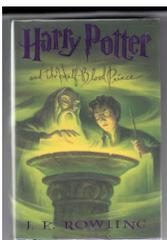
\$275.00

2. J.K. Rowling. **Harry Potter and the Deathly Hallows**. New York: Scholastic / Arthur A. Levine, 2005. First American Edition, 1st Printing. ISBN: 9780545010221. A fine first printing of the first American Edition in a fine dust jacket. Yellow quarter-cloth over green diamond patterned boards. Full number line 1-10. Red endpapers. Full wrap around dust jacket with Mary GrandPré illustration. Stated first edition which meets all points of issue for the first American edition. 759 pp. Octavo, 6 & 1/4 x 9 1/2 inches tall. Fine in fine dust-jacket. 1/4 cloth. (927)



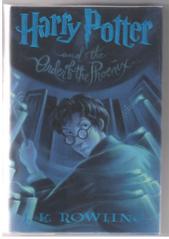
\$50.00

3. J.K. Rowling. **Harry Potter and the Half-Blood Prince**. New York: Scholastic / Arthur A. Levine, 2005. First American Edition, 1st Printing. ISBN: 0439784549. A fine first printing of the first American Edition in a fine dust jacket. Black quarter-cloth over purple diamond patterned boards. Full number line 1-10. Green endpapers. Full wrap around dust jacket with Mary GrandPré illustration. Stated first edition which meets all points of issue for the first American edition. 652 pp. Octavo, 6 & 1/4 x 9 1/2 inches tall. Fine in fine dust-jacket. 1/4 cloth. (926)



\$90.00

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4. J.K. Rowling. **Harry Potter and the Order of the Phoenix**. New York: Scholastic / Arthur A. Levine, 2003. First American Edition, 1st Printing. ISBN: 043935806X. A fine first printing of the first American Edition in a fine dust jacket. Grey quarter-cloth over blue diamond patterned boards. Full number line 1-10. Full wrap around dust jacket with Mary GrandPré illustration. Stated first edition which meets all points of issue for the first American edition. 870 pp. Octavo, 6 & 1/4 x 9 1/2 inches tall. Fine in fine dust-jacket. 1/4 cloth. (925) \$90.00



5. James Marshall; Maurice Sendak. **Swine Lake**. [New York]: Harper Collins, 1999. First Edition. ISBN: 9780062051714. A fine first edition in a fine dustjacket. .Blue cloth boards. Gilt title stamping on spine. Pages are clean and bright. Unpaginated. 8 x 9 inches tall, octavo. Fine in fine dust-jacket. Hardcover.

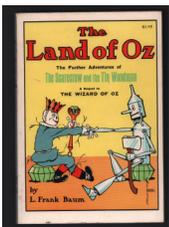
"When a lean & mangy wolf stumbles into the Boarshoi Ballet, he finds tasty pigs a-plenty, twirling & whirling in a performance of Swine Lake. Faced with all those luscious porkers, what's a hungry wolf to do? Well, something totally surprising, as it turns out. Pure fun from Marshall & Sendak-an incomparable duo!" ---Google Books (883) \$20.00



6. Kate Douglas Wiggin. **The Birds' Christmas Carol**. Boston: Houghton and Mifflin, 1888-1896. 510th Thousand. A very good "510th Thousand" ca. 1896 edition in a poor, but original dustjacket. Difficult to find an early edition with an intact dust jacket. Both the dust jacket and copyright page denote the number of copies of the book of the book. Red cloth pictorial boards, showing a girl with crutches on the cover. The image is repeated on the dust jacket. Moderate soiling to top and bottom edge of book. head and tail of spine worn. Previous owners gift inscription on first free endpaper, dated 1911. Toning and offsetting from dust jacket on paste downs. List of works on last page ends with Wiggin's "Nine Love Songs and a Carol, " which was published in 1896. Dust jacket is tattered and missing pieces. Dust jacket now protected in a clear, removable, archival cover. [xii], 69 pp. Duodecimo, 5 1/2 x 7 1/2 inches tall. Very good in poor dust-jacket. Hardcover.

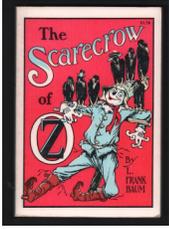
"Kate Douglas Wiggin (September 28, 1856 – August 24, 1923) was an American educator and author of children's stories, most notably the classic children's novel Rebecca of Sunnybrook Farm. She started the first free kindergarten in San Francisco in 1878 (the Silver Street Free Kindergarten). With her sister during the 1880s, she also established a training school for kindergarten teachers. Kate Wiggin devoted her adult life to the welfare of children in an era when children were commonly thought of as cheap labor." wikipedia

"The Birds' Christmas Carol is a novel by Kate Douglas Wiggin printed privately in 1886 and published in 1888 with illustrations by Katharine R. Wireman. Wiggin published the book to help fund the Silver Street Free Kindergarten, which she founded in 1878. In 1917, the story was adapted as the silent movie "A Bit o' Heaven" starring Mary Louise as Carol, Donald Watson and Ella Gilbert as Mr. and Mrs. Bird and Mary Talbot as Mrs. Ruggles." --wikipedia (724) \$45.00

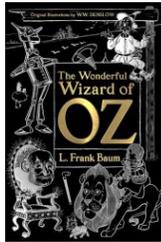


7. L. Frank Baum. **The Land of Oz: being an account of the further adventures of the Scarecrow and Tin Woodman and also the strange experiences of the Highly Magnified Woggle-Bug, Jack Pumpkinhead, the Animated Saw-Horse, and the Gump, the story being a sequel to The Wizard of Oz**. Chicago: Rand McNally, ca. 1972. Reprint. ISBN: 52876953. Near fine white binding softcover reprint circa 1972. Full color John R. Neill illustration pictorial front and back covers. \$1.95 price on cover. Binding is sturdy and square. Profusely illustrated throughout in black and white drawings. Pages evenly toned. No markings or nameplates. 281 pp. Octavo, 6 3/4 x 9 1/2 inches tall. Near fine in none as issued dust-jacket. Pictorial cover. (762) \$22.00

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8. L. Frank Baum. **The Scarecrow of Oz.** Chicago: Rand McNally, ca. 1972. Reprint. Near fine white binding softcover reprint circa 1972. Full color John R. Neill illustration pictorial front and back covers. \$1.50 price on cover. Binding is sturdy and square. Profusely illustrated throughout in black and white drawings. No markings or nameplates. Bottom right corner bumped. Small bookstore label inside front cover. Some foxing to first and last page, text otherwise clean and bright. 288 pp. Octavo, 6 3/4 x 9 1/2 inches tall. New in new dust-jacket. Pictorial cover. (764) \$25.00

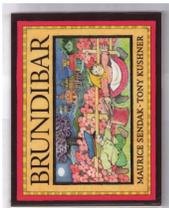


9. L. Frank Baum. **The Wonderful Wizard of Oz.** London: Flame Tree Publishing, 2019. Reprint. ISBN: 9781787552890. An as new deluxe edition of this classic work. Black, silver and gold pictorial boards. 19th printing. Original publisher's price and ISBN label on back of book. 480 pp. Octavo. As new in none as issued dust-jacket. Pictorial boards.

This beautiful new edition collects together the best of L. Frank Baum's Oz works, taking material from the very first 1900 publication of The Wonderful Wizard of Oz and subsequent novels including Ozma of Oz, Dorothy and the Wizard in Oz and The Lost Princess of Oz. (1202) \$30.00



10. Lewis Carroll. **Alice's Adventures Underground : A Facsimile of the Original Lewis Carroll Manuscript.** Ann Arbor: University Microfilms, Inc., 1964. First Thus. A fine first thus in a fine slipcase. Robin's egg blue cloth binding with ivy motif in green and blue title stamping on spine. Matching blue cloth slipcase. 90 pp. Octavo. Fine in fine dust-jacket. Cloth. (1171) \$45.00



11. Maurice Sendak; Tony Kushner. **Brundibar.** Berlin : Tempo Praha, 2003. First Edition. ISBN: 0786809043. A near fine first edition. Brown cloth boards. Gilt title stamping on spine. Front board bent at gutter, otherwise fine. Decorative endpapers. Fine, unclipped dustjacket. 56 pages. 11 x 8 1/2 inches. Near fine in fine dust-jacket. Hardcover.

*Based on a Czech opera for children that was performed 55 times by the children of the Terezin Nazi concentration camp, this tale of two children bullied by a bellowing hurdy-gurdy grinder is now told in this storybook. Illustrations.---*Google Books (863) \$20.00



12. Mercer Mayer. **The Great Cat Chase a wordless book.** New York: Scholastic, 1974. First Trade Edition. A fine softcover, first trade edition. Appears unread. November 1974. Octodecimo, 6 x 4 inches tall, Fine. Paperback.

"Mayer's popular and engaging tale of two children's wild search for an unpredictable, elusive, but lovable cat is now available in a trade paper edition. Mayer's lovely text and colorful, whimsical artwork will light children's imaginations and make this a book they'll want to read again and again." (828) \$25.00

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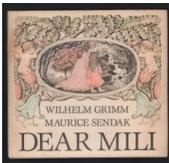
13. Walt Disney; ed. by Darlene Geis. **Walt Disney's Treasury of Stories from Silly Symphonies**. New York: Harry N. Abrams, 1981. First Edition. ISBN: 0810908131. A very good plus first edition in a very good dust jacket. Blued cloth boards with silver Disney motif on front cover and silver title stamping on spine. Sunning to bottom edge. Binding is sturdy and square. Previous owner's gift inscription on first free endpaper. Silver pictorial dust jacket showing closed tears at crown, foot and front edge under 1". Color illustrations throughout. 248 pp. including filmography. Folio. Cloth.

Retells 19 fairy tales, folk tales, fables, and poems illustrated with scenes from Walt Disney films. Also includes a brief history, analysis, and filmography of the Silly Symphonies, 75 short films produced between 1929 and 1939. (1197) \$40.00



14. Wilhelm Grimm; Maurice Sendak. **Dear Mili**. New York: Farrar , Straus and Giroux, 1988. First Edition. ISBN: 0374317623. A fine first edition in a near fine price-clipped dustjacket. Gray cloth boards. Gilt title stamping on spine. Pages are clean and bright. Unpaginated. 10 x 9 inches tall, quarto. Fine in near fine dust-jacket. Hardcover.

This story is a "unknown tale by Wilhelm Grimm" that was discovered 150 years after it was written. (884) \$15.00



15. Wilhelm Grimm; Maurice Sendak. **Dear Mili**. New York: Farrar , Straus and Giroux, 1988. First Edition. ISBN: 0374317623. A fine first edition, as stated, in a near fine price-clipped dustjacket, double-signed by Sendak (once on the inner flap of dust jacket and once on the half-title). Gray cloth boards. Gilt title stamping on spine. Pages are clean and bright. Unpaginated. 10 x 9 inches tall, quarto. Fine in near fine dust-jacket. Cloth.

This story is a "unknown tale by Wilhelm Grimm" that was discovered 150 years after it was written. (1203) \$350.00